

MOCK APPLICATION FORM ANSWERS

What is your relationship to the London Borough of Brent? Do you live here? Have you lived here in the past or do you work or study here?

I have lived here my entire life and understand and know the culture of Brent.

OR

I work or study in Brent and want to continue doing so in the arts and creative industry or enjoy being in Brent.

OR

I no longer live or work in Brent but I used to when I was young. I have a lot of childhood memories and want to contribute to the community by working on the Biennial.

If you don't currently live in Brent, where do you live?

I have studied here all my life until recently. I now live in Dalston but am interested in working in my hometown.

I live in Brixton or wherever you may live.

Why are you interested in getting involved with MYA?

I am interested in participating in the MYA programme because I love creating. I make cards with my younger siblings or invitations for family functions.

I enjoy going to museums and galleries. I have always wondered how one would go about creating an exhibition, what a curator does.

The idea of learning and gaining experience sounds perfect for me. I have found it difficult to find a job because I lack the experience. I want to explore the arts and creative industries and learn as much as I can.

I am also excited to work on a project that is for Brent and to contribute to the community. I want to create a programme of events that will encourage people from other boroughs to visit Brent.

My passion is music (or dance, performance, etc.) and I want to learn core skills in order to get started with my career.

What excites you about the opportunity?

I am excited to:

- be paid to work in the arts which I love
- to see if this is the path for me by learning what this field is all about.
- or to meet artist and network.
- have an opportunity to gain experience and get paid for it. I am excited to learn.

What would you like to learn?

I would like to learn everything but to narrow down a couple, I want to know how to create a Biennial and how artist work.

I am very excited to learn how to develop, create and organize events to coincide with the Biennial.

I want to know how artist make a living and whether this is a path I can take. I am eager to learn from the industry professionals.

What kind of arts and creative activities interest you?

I love knitting, painting, dancing, acting, visiting art exhibitions, designing cards and leaflets, decorating for parties

OR

I have no idea what I want to do. I feel lost and want to work on this placement to explore my options.

Do you have a particular creative career in mind?

I have no idea. I am trying to figure out where I want to go next. I think this opportunity will not only give me skills but allow me to explore this field.

My dream has always been to be a music producer, playwright, theatre set designer, event organiser, etc....

What, if anything, have you done to pursue this so far? (It's ok if you haven't really had the opportunity, it is just to get to know you more)

As of yet I have not had any opportunities but at home I help create parties, read to my siblings, create games, etc.

I am presently studying fine arts (theatre, performance, etc).

I have interned in a gallery, worked at a craft shop, etc.

I create my own work privately. I use paints, collage or....

I have tried to get other internships but it is difficult to work for free and study at the same time. I think this is a great opportunity for me to gain that experience that I have not had yet.

Do you feel you have faced or might face particular barriers in pursuing a career in the arts or another creative field? These might be to do with coming from a background that is under-represented in the industry, being a disable person, or any other reason that you think affects you.

I have always seen the art world as something nice but not for me. My parents have always said I need to earn money and the idea is that the art and creative industries do not make money. I think it is a safe way to see if this is for me.

I come from a single parent home and my parent is always working. I have to help with the chores and my siblings. I have not had the opportunities to seek out placements or other types of experiences. I have not had the guidance that I wish I had had and I think I would benefit from this programme.

My disability has made it difficult to participate in programmes such as this. I am grateful that there is support here and I will be able to work and contribute with that support.